

STEVE HILLMAN

The World Over

DREAMFAST CINEMA™
video + music for this life



Spy Jazz for an imaginary movie.

Influenced by the great soundtracks of John Barry, Steve Hillman has developed a rich blend of acoustic and synthetic jazz/pop orchestration. Hillman, on Keyboard and percussion, is backed by some of England's top musicians: Iain Ballamy, world renowned saxophonist, former member of Bill Bruford's band Earthworks, and creator of the score to the award-winning film *MirrorMask*; Gareth Davies, principal flautist of the London Symphony Orchestra; Darrell Davison, (cello), Conductor and Musical Director of The Little Symphony of London; Rain (bass and guitars) creator of the critically acclaimed album *Cerulean Blue*, and Phil Morgan, (Violin & Viola), former member of the Royal Philharmonic Orchestra and the BBC Philharmonia.

Biography:

Steve Hillman was born in 1956 in Birmingham, England, - home to Heavy Metal - Ozzy Osborne, Black Sabbath, Led Zeppelin and Duran Duran.

Growing up in the 60's, Hillman had a dual fascination - one for the dynamic, moody and melodic music of film composer John Barry and the other for the new electronic sounds he was hearing on TV and radio. In 1972 fate ordained that he would "accidentally" make himself a rudimentary synthesizer which, to his amazement, was capable of making all the fascinating electronic sounds he had been hearing!

At that same time, Hillman was strongly drawn to "synth" groups such as Tangerine Dream, Hawkwind and Gong etc. So it was that age 16 he made his first recordings with his self-built synth and whatever else he could lay his hands on!

Planning on pursuing a career in art, Hillman was accepted at the Wolverhampton College of Art. But as the 70's progressed, music became his passion. He enrolled in several music and theory courses and taught himself how to sight read, compose and to play the guitar and keyboards.

Hillman was also fascinated by a wide genre of music, from medieval, baroque, classical, folk, eastern, film, progressive rock, etc, and all were to leave a mark on his musical output over the following years.

In the 1980'S, an embryonic underground music scene of English musicians was carrying on the musical traditions set forth by Tangerine Dream, and Hillman found kindred spirits in the musicians championed by Lotus Records, a Birmingham shop.

He made several recordings on his self-published label Eye Tapes, and Lotus Records agreed to stock them. Hillman subsequently became a part of the underground UK synth music scene.

During the course of the 80's Hillman released ten cassette only albums and played live at several music festivals in the UK, sharing the bill with such luminaries as Wavestar, Ian Boddy, Mark Jenkins, and Neuronium. His cassettes received airplay on radio stations around the world and were stocked in Europe and the States. One reviewer said that Wavestar and Steve Hillman were to England what Tangerine Dream was to Germany, and Jean-Michel Jarre was to France!

In 1993, Malcolm Parker invited Hillman to join the Griffin Record Label, which was to become Cyclops Records. Hillman recorded four CDs for Cyclops.

GENRES: Spy Jazz; Orchestral Jazz; Jazz/Pop; Soundtrack

UPC: 890429001036 **Catalog #** DFC 003

FORMAT: CD

TIME: 41:48

TRACKS Time:

- 01 FIRED UP 3-09
- 02 LINDA'S THEME 4-05
- 03 LONG HOT NIGHT 3-36
- 04 THE WORLD OVER 3-24
- 05 AS CHANCE WOULD HAVE IT 1-01
- 06 FLUTE JAZZ 3-19
- 07 THIRTIES THING 2-32
- 08 LOOKING BACK 2-01
- 09 IN DREAMS 4-14
- 10 SLOW DOWN 3-11
- 11 WHAT THE HELL 2-05
- 12 REGRETS 1-49
- 13 THE CHASE IS ON 5-09
- 14 JOURNEY'S END 2-07

CREDITS:

All tracks Composed and Arranged by Steve Hillman
Produced and Mastered by Rain
Recorded, Mixed and Mastered December 2005 - March 2006 at TelosMusic, Guildford, England

Iain Ballamy: Soprano and tenor sax
Gareth Davies: Flute and alto flute
Steve Hillman: Keyboards & Percussion
Rain: Acoustic and electric bass and guitars.
Phil Morgan: Violin & Viola
Darrell Davison: Cello

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